



## BLACK HOE ALIMONY – BHA003

Code Blue

Apocalyptica w/ Falling Sun



### 01 - Code Blue – Apocalyptica

Music by Andrew Bartos.

Mastered by Robotmastering.

Artwork design by Blu 3.

C+P Black Hoe Recordings / Black Hoe Alimony - 2008

### 02 - Code Blue – Falling Sun

Music by Andrew Bartos.

Mastered by Robotmastering.

Artwork design by Blu 3.

C+P Black Hoe Recordings / Black Hoe Alimony - 2008

*Third release by Code Blue on Alimony is ready to explode! The much anticipated 'Apocalyptica' and its virtual flip, 'Falling Sun' are available now. Following the beautiful and spell-binder melodic dawns leading You into an ancient world, digital madness conquers with hard hitting drums and full industrial energy. You can be sure that they hit with destructive power on the floor. You'd better if You kept these words in Your mind: "end of worlds has come..."*



## Who is Code Blue?

During the 80's digital revolution, Andrew began to discover that computers & synthesizers were a more natural and efficient way to express himself. He began programming an early digital Yamaha synthesizer and by the year 1985 computers and the possibilities of creative technology had captured his imagination.



For a number of years under the alias Code Blue Andrew produced scary drum and bass with several releases recognized around the world and most notably, his latest entitled Graveyard Twist and Headstone Shuffle that relaunched the legendary German label Position Chrome. Code Blue has been played by the like of The Panacea, Audio, Limewax and Raiden and more recently Richard D. James of Aphex Twin ended his set at this years Coachella with Graveyard Twist two years after it's release and this set has had 67,000 downloads. Andrew has forthcoming releases planned on Position Chrome as well as a much anticipated release of Apocalyptica on Black Hoe Recordings in July 2008.

Recently Andrew has been branching out with the electro rock sounds under the alias Supercycle and has been turning a lot of heads by his unique groundbreaking gritty production and has caught the attention of Canadian's Mstrkft.

Andrew was chosen to participate in the 2007 Guild Of Film composers gfc.ca mentorship program, where he completed his mentorship under Vancouver based composer Terry Frewer.

Andrew is capable of bringing imagination to life in a way that makes what has been traditionally viewed as sounding un-natural or electronic sound organic and more human than human.

## Discography

Periphery Recordings	?	Code Blue	Bones & Dust	?
Periphery Recordings	?	Code Blue	Peripheral Vision	?
Tune Inc.	?	Code Blue	Sign Of The Times	?
Tune Inc.	?	Code Blue	Paranoid	?
Position Chrome	PC061	The Panacea & Code Blue	Graveyard Twist	2006
Position Chrome	PC061	The Panacea & Code Blue	Headstone Shuffle	2006
Black Hoe Alimony	BHA003	Code Blue	Apocalyptica	2008
Black Hoe Alimony	BHA003	Code Blue	Falling Sun	2008

## Weblinks and contacts

**Web:** <http://robotmusichouse.com>

**Myspace (Code Blue):** <http://www.myspace.com/codeblue1>

**Myspace (Supercycle):** <http://www.myspace.com/ilovesupercycle>

**Myspace (Robot Music):** <http://www.myspace.com/robotmusichouse>

**Myspace (Robotmastering):** <http://www.myspace.com/robotmastering>

**Rolldabeats:** [http://www.rolldabeats.com/artist/code\\_blue](http://www.rolldabeats.com/artist/code_blue)

**Discogs:** [http://www.discogs.com/artist/Code+Blue+\(7\)](http://www.discogs.com/artist/Code+Blue+(7))

**E-mail:** [robot\\_two@robotmusichouse.com](mailto:robot_two@robotmusichouse.com)



## Release info

**Label:** Black Hoe Alimony  
**Catalogue number:** BHA003  
**Artist:** Code Blue  
**Track title:** Apocalyptica  
**Length:** 5'24"  
**Release date:** 07-07-2008

**Label:** Black Hoe Alimony  
**Catalogue number:** BHA003  
**Artist:** Code Blue  
**Track title:** Falling Sun  
**Length:** 5'52"  
**Release date:** 07-07-2008

## Black Hoe Recordings

### Mastering:

#### Robotmastering

**Web:** <http://www.robotmusichouse.com/>

**Myspace:** <http://www.myspace.com/robotmastering>

*Robot Mastering "Thru a unique process of retro analog processing Robot Mastering compliment's the digital age with strong imprint of tonality."*

### Artwork and design:

**Myspace:** <http://www.myspace.com/theblu3>

### Web:

<http://www.blackhoe-recordings.com>

<http://www.blackhoe-recordings.com/alimony>

### Myspace:

<http://www.myspace.com/blackhoe>

<http://www.myspace.com/blackhoealimony>

### E-mail:

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„Tending the Garden of Death!“